

# Contents

<b>Acknowledgments .....</b>	<b>VII</b>
<b>Introduction</b>	
<b>Ethics, the World, and the Postcolonial: The Case of Kazuo Ishiguro.....</b>	<b>1</b>
<b>Chapter One</b>	
<b>Anagnorisis and the Clash of Values .....</b>	<b>49</b>
<b>Chapter Two</b>	
<b>Religion and the Ethics of Remembrance.....</b>	<b>85</b>
<b>Chapter Three</b>	
<b>The Failure of Recognition.....</b>	<b>133</b>
<b>Chapter Four</b>	
<b>The Beauty of the Mortal Human .....</b>	<b>203</b>
<b>Conclusion</b>	
<b>Elizabeth Costello.....</b>	<b>241</b>
<b>Bibliography .....</b>	<b>253</b>
<b>Index.....</b>	<b>267</b>