

# Contents

<b>Contents .....</b>	<b>7</b>
<b>Foreword by <i>Bill Ashcroft</i>.....</b>	<b>9</b>
<b>Preface by <i>Jayjit Sarkar and Auritra Munshi</i>.....</b>	<b>13</b>
<b>Introduction.....</b>	<b>15</b>
<i>Emma Musty</i>	
Contemporary Fiction as a Cultural Map of Migration .....	41
<i>Nicoletta Policek</i>	
Statelessness and the Tensions between Open Borders and the Claims of Community.....	65
<i>Salvatore Perri</i>	
Rejection, Reconstruction and Erosion of Borders: The Identity Path of Grisélidis Réal.....	91
<i>Priya Menon</i>	
A Place Not Our Own: Gulf Emigration and Bordered Lives in Benyamin's <i>Jasmine Days</i> .....	121
<i>Sharmistha Chatterjee Sriwastav</i>	
Challenges and Resistance to the Partition of Bengal: Impact of Baul and Marafati Oral Tradition.....	141
<i>Amanda Rutherford and Sarah Baker</i>	
Bordering the Screen: Separation Themes in Popular Film and Television.....	159
<i>Sharmistha Das</i>	
Representation of Incarcerated Women in <i>Orange is the New Black</i> : An Intersectional Feminist Approach .....	183
<i>Sandip Mondal</i>	
Tracks and Borders: Railways in Ray's <i>Apu Trilogy</i> .....	207

<i>Oriol J. Batalla</i>	
Oceanic Borders: Climate Refugees, Borders and Extinction in the Necrocene.....	217
<i>Ratul Nandi</i>	
Fuzzy (B)ordering: More than Human Agencies and the Ethics of (Dis)avowal.....	245
<i>Rajarshi Bagchi</i>	
'I alone . . . was on both sides': The Hyphenated Self in Hélène Cixous's <i>Reveries of the Wild Woman</i> .....	257
<i>Aditya Kant Ghising</i>	
Borders in South Asia: Language, Culture and Religion from Colonialism to Globalization .....	275
<i>Debapriya Paul</i>	
Missing Links or the Diasporic Journey of a Rebel: A Study of H P Malet's <i>Lost Links in Indian Mutiny</i> (1867).....	289
<i>Nirjhar Sarkar</i>	
Un-blinding Doctrine and Exiting 'Molar Lines' in Arnold's <i>The Scholar Gipsy</i> .....	303
<i>Priyanka Chatterjee</i>	
Reorganising (B)orders: Reading the Women's Writing in Colonial Bengal.....	317
<i>Goutam Buddha Sural</i>	
Erasing the Borders: Tagore's Engagement with the Subalterns in <i>Sahaj Path</i> .....	359
<b>Contributors</b> .....	<b>371</b>
<b>Index</b> .....	<b>377</b>