

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	9
TABLE OF FIGURES.....	13
LIST OF TERMINOLOGY	13
INTRODUCTION.....	15
SECTION I	
FOLIO ONE: Journeys.....	37
<i>“At Some Point Reality Needs to Become a Part Of ...”</i> (2013)	37
A Daze to Come True (2014)	40
A Literary Mitosis (On Form) (2014).....	41
The Mission Man (2014).....	42
An Apple on a String Swings in Front of Me (2014)	44
The Island (2015).....	45
The Spirit of the Times (2013)	47
A Sentimental Cynic (2013)	49
‘Til Morning Came (2013).....	52
<i>“There’s a Road Train Going Nowhere”</i> (2013).....	56
<i>“The Writer on Holiday”</i> or Clockwork (2014)	60
A Train Ride to Russia in 2007 (2015)	62
Déjà Vu Delirium (2013)	65
Coast to Coast Infrequency (Part I) (2013).....	68
Coast to Coast Infrequency (Part II) (2013)	70
Ghoul (2014).....	71
End of the Weekend (2014).....	72
Going Home (2014).....	73
Tiers and Towers (2014).....	74
THESIS ONE.....	75
Examining the Fictocritical Value of Journeys: The Author Meanders	75

SECTION II	
FOLIO TWO: Family	95
Guise (2014).....	95
<i>Kwiat Dwóch Puszczy</i> (2017).....	97
Storm (2017).....	112
<i>Be the Tallest Poppy</i> (2015).....	119
<i>Daj Mi Pić, Proszę Cię</i> (2016).....	132
Dickheads (2015).....	138
THESIS TWO	143
My Family and other Fictions: Fictocriticism Creates New Subjectivities.....	143
 SECTION III	
FOLIO THREE: Education	169
(Scrapped) Book: A ‘Professional’ Educational(?) Overview (2016).....	169
An Agitation (2016)	183
Hum, Amplitude, (Being a) Focal Point (2016).....	198
‘Big’ Ideas (2016)	199
THESIS THREE	201
Fictocriticism as Innovative Pedagogy	201
 SECTION IV	
FOLIO FOUR: Technology	221
Preamble ... (2013).....	221
Busy Bees Buzz (2014).....	222
Do the Evolution(ary Jig) (2015)	223
Coaxing the Ouroboros (2014).....	228
Palahniuk’s <i>Invisible Monsters</i> (2015).....	230
Technological Response: A Confession (2015).....	233
Tunnel Vision: A Tribute to <i>2001: A Space Odyssey</i> (2014)....	236
(Constantly) Changing Headspaces: I’m Bored (2013).....	238

... But My Friends are Unreliable, So Plans are Hard to Make (2014).....	239
After all, the World Does Not Run on Time (2013).....	240
Yet My Persistence and Insistence are Being Misconstrued as Haughty and Overbearing (2014)	241
Repetition (2014)	243
My Refrigerator: More Repetition (2014)	246
Solutionism (2017)	247
Canvas (2013)	248
P.S. Mutual Misunderstandings of Brotherhood (2014).....	250
<i>Idiocracy</i> [Film] (2014).....	251
Be Careful Though. There is such a Thing as Over- organisation (Regarding Huxley's <i>Brave New World</i> <i>Revisited</i>) (2014)	252
Rushing the Order and Fate (2014)	254
The Flux of Repulsion or Expulsion (2014)	255
No. In Fact, I Do Not Need, I Do Not Want. (Mantra) (2014)	256
Two Cents (Everyone Has an Opinion) (2013)	263
'Irony', Alanis Morissette and Me (2015)	264
The Accumulation of Demons (2015).....	269
Cattle Call (2015).....	272
THESIS FOUR	275
<i>Solutionism: Fictocriticism and the Digital World</i>	275
 CONCLUSION	 293
BIBLIOGRAPHY.....	301