

Contents

Acknowledgements.....	IX
Foreword by <i>Andrea Pető</i>	XI
Introduction: Memories of Change in Central Europe.....	15
Thirty Women – Three Countries.....	17
Women’s Life Stories as Historical Sources	20
Oral History and the Narrative Approach: Praxis and Theory	27
1 Dis/connections: Memories of Childhood and the Interwar Period	57
“ And then this Trianon-thing came... ”: The 1920 Treaty of Trianon in Memories.....	60
Scenes from Childhood: The “Horthy Era” and “Old Yugo” (1920-1941/1944).....	81
Religious Education: Narrating the Political in Childhood Stories	107
Summary.....	121
2 Dance Lessons, Balls and Bullets: Memories of Adolescence and the Second World War	127
The Happiest and Most Terrible Time.....	127
Periodization Through Two Turning Points.....	134
Russian Soldier, German Soldier.....	149
Mothers and Daughters	161
Summary.....	168
3 Progress or Stagnation? Remembering Adulthood in Socialism	173
Collectivization Narratives.....	174
Stories of Survival and Personal Advancement	204

	Motherhood and the State	233
	Socialist Nostalgia.....	244
	Socialism in a Narrative of Stagnation.....	257
	Summary.....	279
4	The Good, the Bad and the Ugly: Ethnicity in the Voices of Minority Women.....	287
	The Legacy of Nazism in Personal Memories: Erasure and Ethnicization of a Regime.....	292
	“Clean as a glass”: The Racialization of Difference	306
	Summary.....	317
5	Change and Continuity: Stories of Retirement, Old Age and the 1989 Transitions.....	321
	Rupture: Retiring during the Time of Transitions – A Personal Decision.....	324
	Continuity: Work during Retirement	351
	Summary.....	369
6	A Different Way of History-Telling: Home and Movement in Women’s Narratives	373
	Home as “Greater Hungary”: Nostalgia for the Lost Land.....	379
	Home as Community: Nostalgia for the Federation.....	390
	Home as Movement	400
	Summary.....	407
7	“Now we are laughing but back then...”: Humour and Performative Laughter.....	413
	Summary.....	426
	Conclusions: Divided Memories of a Generation	429
	Bibliography.....	445