

# Contents

Acknowledgements	xi
Note on Texts	xii
Preface by Elizabeth Heale	xiii
Introduction	1
I. CLASSICAL AND CHRISTIAN ATTITUDES	
TO MORTALITY	9
0. Preface	9
1. The Legacy of Classical Philosophies of Life and Death	12
2. The Christian Paradox of Life and Death	19
II. THE PSYCHOLOGY OF DESPAIR:	
THE DEATH-WISH AND THE LIVING DEATH MOTIFS	
IN <i>THE FAERIE QUEENE</i>	29
3. The Desire for Death	29
4. Christian Death-Wish and Weariness of Life	36
5. Death as Escape from Suffering	75
6. Living Death and Deathless Life	84
7. The Living Death of the “Old Man”	89
III. BEREAVEMENT AND ELEGY	97
8. The Formal and Thematic Orthodoxy of “November”	97
9. <i>Daphnaida</i> : An Unconventional Elegy	109
IV. THE SIGHT OF RUINS AND THE “SABAOTHS SIGHT”	137
10. Melancholy and Complaints	137
11. Colin’s “Worldly Sorow” (2 Cor. 7.10)	142
12. Fleshly and Spiritual Views of the <i>Ruines of Time</i>	147
13. Perspectives on Mutabilitie	158

Bibliography	167
– Primary Sources	167
– Secondary Sources	170
Index	179