

Contents

Preface	ix
Paul Fox	
Containing the Poisonous Text: Decadent Readers, Reading Decadence	1
Shafquat Towheed	
Arthur Symons' Decadent Aesthetics: Stéphane Mallarmé and the Dancer Revisited	29
Petra Dierkes-Thrun	
Cultural Decline and Alienation in Vernon Lee's "Prince Alberic and the Snake Lady"	59
Peter G. Christensen	
A Decadent Discord: George Egerton	85
Sarah E. Maier	
Gratifying a Divine Instinct: Sarah Stickney Ellis on Pleasure-Seeking and Feminine Morals	111
Ashley Carlson	
"Lifeless, inane, dawdling": Decadence, Femininity and Olive Schreiner's <i>Woman and Labour</i>	135
Ewa Macura	
The Perversion of Decadence: The Cases of Oscar Wilde's <i>Dorian Gray</i> and <i>Salome</i>	165
Bonnie J. Robinson	
A Moment's Fixation: Aesthetic Time and Dialectical Progress	185
Paul Fox	
Decadence in Post-Colonial British Dystopias	209
James Whitlark	
"Lascivious Dialect": Decadent Rhetoric and the Early-Modern Pornographer	231

Eric Langley	
Dandies, Libertines, and Byronic Lovers: Pornography and Erotic Decadence in Nineteenth- Century England	257
Deborah Lutz	
Sexual Literary Freedom vs. Societal Hypocrisy and Ignorance: Aleister Crowley and the Artistic Challenge	279
Michael R. Catanzaro	
Discourse of Pathology and the Vitalistic Desire for Unity in Lawrence Durrell's <i>The Black Book</i>	303
Ann-Catherine Nabholz	
The Obscure Camera: Decadence and Moral Anxiety in Christopher Isherwood's <i>Goodbye to Berlin</i>	327
Heather Marcovitch	
Permissive Paradise: The Fiction of Swinging London	349
Nick Freeman	
<i>Beowulf</i>: Always Already Decadent	375
James Whitlark	
Derek Mahon: "A decadent who lived to tell the story"	391
Brian Burton	
Contributors	411