

Contents

Acknowledgements	ix
Introduction	
Difference of the Different: Challenges to the Homogenisation of 'Fatness' in Contemporary Western Culture	1
1 'A comic turn, turned serious': Reading the Female Embodiment in Romance, the Trickster and the Cyborg in <i>The Life and Loves of a She-Devil</i>	35
2 'I still think it was poetic': The Poetics and Politics of Hyperbole in <i>Sexing the Cherry</i>	63
3 Mothers, Daughters and 'Excess' in <i>Lady Oracle</i> and <i>Sweet Death</i>	95
3.1 'The outline of my former body still surrounded me like a mist': Traumatic Resonances of 'Excess' in <i>Lady Oracle</i>	100
3.1.1 'Obesity', Trauma and its Manifestations within the Mother-Daughter Dyad	105
3.1.2 From 'Fat' to 'Thin': Reversals, Reconciliations, and Confrontations	124
3.2 'I know what I look like. It's all planned, calculated, willed': The Revenge Narrative of 'Excess' in <i>Sweet Death</i>	146
3.2.1 Accessing the Private through Writing of 'Excess'	150
3.2.2 Tensions in the Mother-Daughter Dyad and Desire for Power	155
Conclusion	
'I am sorry I am so fat': A Narrative of 'Excess' in <i>Fat Girl: A True Story</i>	169
Bibliography	183

<i>Primary Sources</i>	183
<i>Secondary Sources</i>	183
<i>Internet Resources</i>	196