

## Table of Contents

<b>Foreword</b> .....	7
<b>Note to the reader</b> .....	17
<b>Introduction</b> .....	21
Theoretical approaches .....	21
Conceptual movement ... <i>opera in movimento</i> .....	22
Denominative neology .....	25
Learned and popular debate on the standards for the song.....	28
Use of empirical vocabulary .....	29
<b>Chapter 1: Vocal poetry in mountains and dales</b> .....	33
Historical approaches .....	33
Subject of polysemiotic study .....	35
Historical vision .....	39
Performance .....	42
Theme and style .....	44
Creative process .....	48
Song in a literary text .....	49
Status of text and status of music .....	53
<b>Chapter 2: Parallel linearities: Poetry and music</b> .....	59
<b>Chapter 3: Componential mutations of the song object</b> .....	67
Determining the nature of song object.....	67
Variation and hybridity .....	69
Folklorisation process: Notes for some concepts .....	70
Neology, definition of song vocabulary and examples of song objects’ transformation .....	75
Internal hybrid song .....	76
External hybrid song .....	76
External variation in textual components of a signed song .....	77
External variation in musical components of a signed song.....	77
Polymorphous song.....	78

Signed folklorised song.....	79
Oralised signed song.....	79
Hybrid signed song.....	81
Literalised traditional song.....	83
<b>Chapter 4: <i>Popular song</i> and its ‘popular’ epithet.....</b>	<b>89</b>
When <i>popular</i> renders the meaning of the song.....	90
Description in the <i>Trésor de la langue française</i> .....	90
Song of the street, street song.....	92
‘Popular’ song and Romanticism.....	93
Discarding the concept of /coming from the people/.....	104
Popular music and popular song.....	109
<b>Chapter 5: Moral and aesthetic divisions.....</b>	<b>115</b>
Distinction between music and text of lyrical poetry.....	116
Good song and exacting song.....	124
Paradoxical status of the song.....	127
<b>Conclusion.....</b>	<b>133</b>
<b>Glossary.....</b>	<b>137</b>
<b>Bibliography.....</b>	<b>141</b>
<b>Index of names.....</b>	<b>169</b>
<b>Index of notions.....</b>	<b>177</b>