

Contents

Alexander Etkind & Mikhail Minakov
Post-Soviet Ideological Creativity 9

I. Discourses on State and Society..... 19

Natalia Koulinka
Belarus and its Flight from Democracy Revised: Political
Discourse and the Peoples' Choice in the 1994 Presidential
Election..... 21

Kostiantyn Fedorenko
The Two Movements: Liberals and Nationalists During
Euromaidan..... 53

Pavel Skigin
Neopatrimonialism: The Russian Regime through a Weberian
Lens 93

Jesko Schmoller
Clientelism and the State in Uzbekistan..... 111

Anton Avksentiev & Valentyna Kyselova
Calculated versus Ideological Motives: The Logic of National
and Regional Coalition Formation in Ukraine 123

Chris Monday
Family Rule and the Post-Marxist State 155

II. Memory, Imagination and Propaganda..... 235

Egor Isaev

The Militarization of the Past in Russian Popular Historical
Films 237

Oleksandr Zabirko

The Magic Spell of Revanchism: Geopolitical Visions in Post-
Soviet Speculative Fiction..... 251

Sergiy Kurbatov & Alla Marchenko

Diversification of the “Late Soviet”: Attitudes to Mikhail
Gorbachev in the Mirrors of History Textbooks 305

Jennifer J. Carroll

Image and Imitation: The Visual Rhetoric of Pro-Russian
Propaganda 331

Daria Goriacheva

Understanding the “Ukrainian Crisis”: Metaphors Used by
Ukrainian, German, and British Leaders in 2014–16 373

Darya Malyutina

The Impact of the Armed Conflict in the East of Ukraine on
Relationships Among Scholars of Ukraine Across Europe..... 429

Information About the Authors..... 449