Table of Contents

Ab	strac	t5	
Lis	st of I	Figures9	
Lis	st of T	Tables10	
Ab	brev	iations and Acronyms11	
Pre	eface	and Acknowledgments13	
Int	rodu	ction19	
1.	Yug	oslavia, Europe and the World After 198971	
	1.1.	Blooming Mythscapes, Languishing Landscapes: Eastern Europe in Postsocialism	
	1.2.	The Multiple Transitions in (Post-)Yugoslavia78	
	1.3.	"Europe Now!"	
	1.4.	A Spectre is Haunting Croatia – The Spectre of Yugoslavia	
	1.5.	A for Another, B for Balkanization: Language in (Post-) Yugoslavia93	
	1.6.	The "Spirit of Renewal" is Sweeping Libraries99	
2.	The	Discarding of Books in the 1990s: A Fact, a	
Perception, a Metaphor			
	2.1.	My Approach to the Topic112	
	2.2.	The Theory and Practice of Weeding and Discarding in Public Libraries116	
	2.3.	Newspaper Accounts about the Discarding of Books from Croatian Libraries	
	2.4.	Ante Lešaja's Libricide and Other Sources	
	2.5.	Discarding in Public Libraries in Slovenia: Data and Perceptions in Comparison	

	2.6.	The Discarding of Books in Public Libraries in Croatia	
		and Slovenia during Transition: Possible Lines of Interpretation	158
3.	The	Afterlife of Discarded Books between Dumps,	
	Libi	rary Shelves and Art	165
	3.1.	The Hedgehog in Search of a Home	168
	3.2.	Reusing Discarded Books	174
		3.2.1. The Book as Artistic Object: the Project "Odpisani" ("The Written-Offs") at the	
		Maribor University Library	175
		3.2.2. The Opening of the Serbian Central Library in Zagreb	176
	3.3.	In War and Revolution: An Experimental Documentary Film by Ana Bilankov	178
	3.4.	The Discarding of Books in the 1990s in Croatia as an Inspiration for Artists: Exhibition-Action	
		"Discarded"	183
4.	and	ieu of Conclusions: On Discarded Books, Memory Dealing with the Socialist and Yugoslav Legacy	
	Thi	rty Years Later	197
Bi	bliog	raphy	209