

# Content

Preface by <i>Diane Francis</i> .....	7
Foreword .....	9
Russia as Evil: False Historical Parallels. Some Peculiarities of Russian Political Culture .....	15
Skeleton Key: How to Understand the Changing World during Ukraine’s War for Independence .....	21
The Battle for History and Building of Identity: Fake News Confronts Professional News .....	29
Media, Public Rhetoric, and Culture in the Context of Ukraine’s War for Independence from Russia .....	41
The Russia-Ukraine War through the Prism of Mass Communications.....	49
Towards the Freedom-Seeking Mission of the Ukrainian University .....	57
Higher Education in Ukraine in the Time of Independence: Between Brownian Motion and Revolutionary Reform.....	65
University Autonomy as a Value Basis and Necessary Environment for Academic Integrity .....	91
A Perspective on ‘Fake News’ .....	101
Ukraine in the Struggle for Independence in the Age of Post-Truth.....	109
Who Writes History? National Memory in the Context of Network Revolutions and Social Networks.....	125

One Hundred Years of the Ukrainian Liberation Struggle.....	133
The Ukrainian Liberation Movement in the Interwar Period (1923–1939) .....	145
Ukrainian Nationalism, Ustashism, and Fascism: The Matter and Context of the Discussion .....	155
The Process, Meaning, and Consequences of Ukraine’s Revolution .....	169
A University Degree for Carlos and “Kyiv-Mohyla 2.0”: Three Criteria for a High-Quality Education.....	175
Josyf Zisels: “Yes, I am a Ukrainian Jew” .....	183
The Ukrainian Challenge by Professor Schlögel .....	191
Norman Davies on the Objective and Subjective Historian .....	197
Yaroslav Dashkevych and Subjectivity in Historical Scholarship .....	201
About the Author .....	209