

# Contents

Acknowledgements.....	9
Introduction.....	11

## Part One: Essays

1. Lafcadio Hearn as Japanese Nationalist.....	35
2. Writing the National Narrative: Changing Attitudes Towards Nation-Building Among Japanese Writers, 1900-1930.....	57
3. An Artless Art, a Selfless Self: Shiga Naoya's <i>A Dark Night's Passing</i> .....	89
4. Tradition and Modernity in the Fiction of Kawabata Yasunari.....	133
5. Nation and Tradition in Postwar Shōwa Fiction (1945–1970).....	317
6. Between Greece and India: Mishima as Cultural Pilgrim.....	345
7. The Novelist as Grand Architect: Yukio Mishima's <i>Sea of Fertility</i> and Robertson Davies' <i>Deptford Trilogy</i> .....	363
8. Nietzschean Dialectics in the Novels of Mishima Yukio.....	389
9. A Devil of a Job: Mishima and the Masochistic Drive.....	425
10. <i>Renga</i> : A European Poem and its Japanese Model ...	453

## Part Two: Selected Reviews and Talks

### **Modern Japanese Literature and Culture**

11. John Whittier Treat, <i>The Rise and Fall of Modern Japanese Literature</i> .....	493
---	-----

12. Michihiro Ama, <i>The Awakening of Modern Japanese Fiction: Path Literature and an Interpretation of Buddhism</i> .....	497
13. William J. Tyler (ed.), <i>Modanizumu: Modernist Fiction from Japan 1913–1938</i> .....	503
14. Seiji M. Lippit, <i>Topographies of Japanese Modernism</i> .....	507
15. Rebecca L. Copeland, <i>Lost Leaves: Women Writers of Meiji Japan</i> .....	511
16. Izumi Kyōka, <i>Japanese Gothic Tales</i> .....	521
17. Yuichi Nagashima, <i>Objective Description of the Self: The Literary Theory of Iwano Hōmei</i> .....	525
18. Anthony Hood Chambers, <i>The Secret Window: Ideal Worlds in Tanizaki's Fiction</i> .....	529
19. Tanizaki Jun'ichirō, <i>Childhood Years: A Memoir</i> .....	535
20. Cécile Sakai, <i>Kawabata, le clair-obscur: Essai sur une écriture de l'ambiguïté</i> .....	539
21. Furui Yoshikichi, <i>Child of Darkness: Yōko and Other Stories</i> .....	547
22. Alisa Freedman, <i>Tokyo in Transit: Japanese Culture on the Rails and Road</i> .....	553
23. Mark R. Mullins and Koichi Nakano (eds.), <i>Disasters and Social Crisis in Contemporary Japan: Political, Religious, and Sociocultural Responses</i> .....	559
24. Kenneth J. Ruoff, <i>Imperial Japan at its Zenith: The Wartime Celebration of the Empire's 2,600th Anniversary</i> .....	565
25. Victoria Lyon Bestor and Theodore C. Bestor (eds.), <i>Routledge Handbook of Japanese Culture and Society</i> .....	569
26. Sandra Buckley (ed.), <i>Encyclopedia of Contemporary Japanese Culture</i> .....	573
27. Kenneth G. Henshall, <i>A History of Japan: From Stone Age to Superpower</i> .....	577

28. Walter Skya, *Japan's Holy War: The Ideology of Radical Shintō Ultrationalism*..... 581
29. Yasuhiro Nakasone, *The Making of the New Japan: Reclaiming the Political Mainstream*..... 585

### **Traditional Japanese Literature and Culture**

30. Michele Marra, *The Aesthetics of Discontent: Politics and Reclusion in Medieval Japanese Literature*..... 590
31. Michele Marra, *Representations of Power: The Literary Politics of Medieval Japan*..... 593
32. Ueda Akinari, *Ugetsu Monogatari: Tales of Moonlight and Rain* ..... 597
33. Makoto Ueda, *Light Verse from the Floating World: An Anthology of Premodern Japanese Senryu* ..... 599
34. Christopher Seeley, *A History of Writing in Japan*..... 603
35. Paula Arai, *Bringing Zen Home: The Healing Heart of Japanese Women's Rituals* ..... 607

### **Western Perspectives on Japan**

36. Hugh Cortazzi (ed.), *Japan Experiences: Fifty Years, One Hundred Views—Post-War Japan Through British Eyes* ..... 613
37. Irene De Angelis, *The Japanese Effect in Contemporary Irish Poetry* ..... 617
38. The Fortunes of Asian Regionalism: Past, Present, and Future ..... 621

### **Public Talks**

39. The Meeting of Buddhism and Christianity in *Silence* ..... 640
40. 100 Years of Japanese Cinema ..... 655

- Bibliography of Roy Starrs Publications ..... 661