Contents

List of illustrations:
Acknowledgements9
Introduction11
Chapter 1: The Languages of Modernism35
Chapter 2: Myth, Realism and Female Modernity 67
Chapter 3: Across Film, Novel, and Drama: The Film Script 101
Chapter 4: The Female in the Modernist Mise-en-Scène 121
Chapter 5: Expressionist Film Aesthetics: Rational Modernity, and the Female141
Chapter 6: Modernist Imperfections and the Woman in the City161
Bibliography205